

38th Anniversary

# jazz bash

## BY THE BAY



March 2-4, 2018



SCHEDULE AND VENUE MAP INSIDE

# 38 YEARS OF JAMMIN' SOUND!

## BANDS

4th Street Five Jazz Band  
 20th Century Jazz Band  
 101st Army Dixieland Band  
 Allan Vaché's Big Four  
 Au Brothers Jazz Band  
 Avalon Swing  
 Banjo Buddies Dixieland Band  
 Barehanded Wolfchokers  
 Barnhart-Midiri Quartet  
 Beale Street Jazz Band  
 BED  
 Beverly Hills Unlisted  
 Big Mama Sue & Friends  
 Big Tiny Little  
 Bill Allred's Classic Jazz Band  
 Black Diamond Jazz Band  
 Black Dog Jazz Band  
 Black Swan Classic Jazz Band  
 Blue Street Jazz Band  
 Bo Grumpus  
 Bob Crosby's Bobcats  
 Bob Schulz' Frisco Jazz Band  
 Boilmaker Jazz Band  
 Bobby Morris' New Orleans Jazz Band  
 Brady McKay & Friends  
 Bye Bye Blues Boys  
 California Express  
 CanUS Hot Jazz Band  
 Carl Sonny Leyland Trio  
 Janet Carroll & the Hollywood Jazz Catz  
 Cell Block 7  
 Chicago Six  
 Churchill Street Jazz Band  
 Classic Jazz  
 Climax Jazz Band  
 Clint Baker's New Orleans Jazz Band  
 Cow Bop  
 Cornet Chop Suey  
 Cocuzzi All-Star Quintet  
 Cocuzzi/Vaché Swing All-Stars  
 Commander's Jazz Ensemble  
 Crescent Katz  
 Crazy Rhythm  
 Creole Jazz Kings  
 Creole Syncopators  
 Crown Syncopators Ragtime Trio  
 Custer's Last Band  
 Desert City Six  
 Desolation Jazz Ensemble  
 Devil Mountain Jazz Band  
 Dick Johnson's Mardi Gras Jazz Band  
 Dixieland Express  
 Dixieland Inc.  
 Ellis Island Boys  
 Firehouse Stompers Dixieland Jazz  
 Foreman, Coon & Jones  
 Frisco Syncopators  
 Fullertowne Strutters  
 Fulton Street Jazz Band

Gateway City Six  
 Gem City Jazz Band  
 Generic Swing Orchestra  
 Gold Coast Jazz Band  
 Golden Eagle Jazz Band  
 Golden Gate Rhythm Machine  
 Gonzalo Bergara Quartet  
 Goodytyme Jazz Band  
 Grand Dominion  
 Great American Jazz Band  
 Gremoli  
 G-Whiz Boogie Band  
 Hal's Angels  
 Hangtown Jazz Band  
 High Sierra Jazz Band  
 Hogin's Heroes  
 Hot Cotton Jazz Band  
 Hot Frogs Jumping Jazz Band  
 Howard Alden Trio  
 Igor's Jazz Cowboys  
 Illuminati  
 The International Sextet  
 Ivory&Gold®  
 Jake Stock & the Abalone Stompers  
 Jazzin Babes  
 Jazz Birds  
 Jazz d'Elegance  
 Jean Kittrell & the Jazz Incredibles  
 Jean Kittrell & St. Louis Rivermen  
 Jim Cullum Jazz Band  
 Jubilee Jazz  
 Just Friends Quintet  
 Kinda Dixie Jazz Band  
 Le Jazz Hot  
 Made in the Shade  
 Mardi Gras Jazz Band  
 The Midiri Brothers Sextet  
 Mighty Aphrodite  
 Mike Vax & His Great American Jazz Band  
 Mission Gold Jazz Band  
 Mixed Metafour Barbershop Quartet  
 Monterey Bay Classic Jass Band  
 Natural Gas Jazz Band  
 New Reformation Band  
 Night Blooming Jazzmen  
 Nuclear Whales Saxophone Orchestra  
 Old Friends  
 Olive Street Stompers  
 Original Wildcat Jass Band  
 Pacific Brass  
 Parlor Jam  
 Pat Yankee & Her Gentlemen of Jazz  
 Pieter Meijers Quartet  
 Polly's Hot Paupers  
 Port City Jazz Band  
 Professor Plum's Jazz  
 Queen City Jazz Band  
 Rascals of Ragtyme

Rebecca Kilgore Quartet  
 Red Lehr's St. Louis Rivermen  
 Rent Party Revellers  
 Rex Allen's Swing Express  
 Reynolds Brothers Rhythm Rascals  
 Royal Society Jazz Orchestra  
 Ryan's Raiders  
 Saxophobia  
 Shelley & Bill  
 Side Street Strutters  
 Sister Swing  
 Six for the Show  
 Sorta Dixie Jazz Band  
 South Frisco Jazz Band  
 South Market Street Jazz Band  
 Specs  
 Spirit of '29  
 State Street with Marsha K  
 Steve Lucky & the Rhumba Bums  
 Stumptown Jazz Band  
 Sweet Thursday Jazz Band  
 Swinging Gate Jazz Band  
 Swing City!  
 Swing Design  
 Taking Stock with Jackson

Tenth Avenue Jazz Band  
 Titan Hot Seven  
 Titanic Jazz Band  
 Tom Rigney & Flambeau  
 Tom Saunders' Midwest All-Stars  
 Tuleburg Jazz Band  
 Turk Murphy Tribute Band  
 UC Davis Gospel Choir  
 Uptown Lowdown Jazz Band  
 U.S. Marine Corps Dixieland Band  
 Vaché/Cocuzzi Quintet  
 Variety Barbershop Quartet  
 Warehouse Reunion Band  
 We3  
 Wharfside Wailers  
 Wild Bill Davison Tribute Reunion Band  
 Wild Rose All-Stars  
 Wooden Nickel Jass Band  
 Yankee Wailers  
 Your Father's Mustache  
 Yve Evans & Company  
 Zenith Jazz & New Orleans Parade Band  
 Zydeco Flames

## GUEST ARTISTS

Bill Allred  
 Clint Baker  
 Jeff Barnhart  
 Dan Barrett  
 Big Mama Sue  
 David Boeddinghaus  
 Tom Bopp  
 Chris Calabrese  
 Dick Carey  
 John Cocuzzi  
 Kristy Cocuzzi  
 Jackie Coon  
 Danny Coots  
 Kim Cusack  
 Dave & Linda  
 Dance Co.  
 Bill Dendale  
 Tracy Doyle  
 Bob Draga  
 Bobby Durham  
 Eddie Erickson  
 Phil Flanigan  
 Jim Galloway  
 Banu Gibson  
 Jake Hanna  
 Bob Havens  
 Chuck Hedges  
 Eddie Higgins  
 Brian Holland  
 Tom Hook  
 Joe & Mary Ingram  
 Davy Jones  
 Mark Allen Jones

Paul Keller  
 Rebecca Kilgore  
 Jeannie Lambert  
 Dawn Lambeth  
 Bob Leary  
 Edna Lewis  
 Big Tiny Little  
 Mike Marotta  
 George Masso  
 Brady McKay  
 Ed Metz, Jr.  
 Abe Most  
 Bob Phillips  
 Russ Phillips  
 Kim Plowman  
 Gary Ryan  
 Tom Saunders  
 John Sheridan  
 Richard Simon  
 Grant Somerville  
 Cheryl Stephens  
 Dave Stone  
 Norma Teagarden  
 Stephanie Trick  
 Allan Vaché  
 Johnny Varro  
 Jason Wanner  
 Ian Whitcomb  
 Miles Williams  
 Ruby Wilson  
 Pat Yankee  
 Richard Zimmerman



# 2018 OFFICIAL PROGRAM

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### DIXIELAND MONTEREY BOARD OF DIRECTORS AND FESTIVAL PRODUCTION COMMITTEE

**Back row:** Tracie Brown (Patrons' Party); Wendy Franscioni (Treasurer); Donelle Squires (Secretary); Julian Bills (Fund Raising); Al Pedersen (President/Equipment/Sound/Venues); Chris Chidlaw (Marketing); Bob Saleen (Lead Captain); Bev Hambrook (Concessions); Susan Segal (Marketing); Kathy Kulper (Volunteers) **Front Row:** Mary Jane Rogers (Band Sponsorships); Jeannie Pedersen (Bookkeeper/Communications); Judy Saleen (Youth Program/Fund Raising)

**Absent:** Ray & Gwen Jensen (Musician Hospitality); Steve & Lynn Carlisle (Patrons);  
Rebecca Fitch (Badge Sales); Helen Kulper (Transportation)



### MISSION STATEMENT

Dixieland Monterey exists to facilitate the live performance and broader appreciation of early jazz and other historically related music of the 1920s and '30s as part of our American musical heritage, and to educate and encourage young people to learn, appreciate and perform this music.

Our festival is one way we facilitate live performance and broader appreciation of early jazz. The revenue from badge sales does not cover the cost of producing the festival. Sponsorship is a way of insuring that we will be able to continue to bring top quality bands to our festival. Sponsorship levels begin at \$500.00. Benefits associated with the various levels of sponsorship range from two All Events badges through Patron badges and hotel rooms at the event.

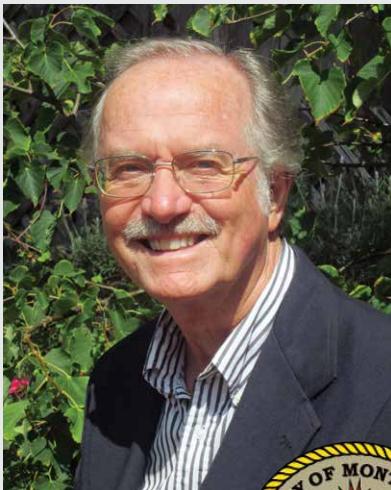
The "Friends of Note" program was established at the request of our badge purchasers who wanted to add a donation to their badge purchase orders. We thank them with a souvenir pin.

Our youth programs continue to help educate and encourage young musicians to learn, appreciate and

perform jazz age music. We hold a youth clinic as well as showcase youth band sets during the festival. Donations help to further these endeavors as well as providing funds to send students to jazz camps and bring established musicians into their schools. Donations of used instruments, which we give to the schools, allow student musicians to have quality instruments on which to learn

Long term donations in the form of bequests or endowments will help insure these programs. Please consider supporting us in this manner and help keep our exciting music alive.

Information on sponsorship or donations is available at the festival information desk or by calling our hotline (888-349-6879) after the festival.



## WELCOME TO THE 38TH ANNUAL JAZZ BASH BY THE BAY!

On behalf of the Monterey City Council and citizens of Monterey, it is my pleasure to welcome you to Monterey, a very special place with a rich history, diverse culture and stunning beauty. Monterey is a unique place to live, work, visit, and listen to world class jazz.

We are honored to host the 38th annual presentation of the Festival. Jazz Bash by the Bay is a wonderful Monterey tradition that helps to inspire a lifelong love of music to our youth. We are so pleased to have the Festival in our renovated Conference Center, a stunning building. With events like the wonderful Jazz Festival, it is also a music and community center serving locals and visitors alike.

We hope you will have a wonderful experience and enjoy your stay here in the beautiful City of Monterey.

Sincerely,

Clyde Roberson, Mayor

Together with the entire Dixieland Monterey's Board of Directors, I welcome you back to the 38th annual *Jazz Bash by the Bay*, once again in 8 venues under one roof. The remodeling of the Conference Center took a year more than we had hoped, but it's completed and I know that you will be as pleased with the results as I am. We no longer have the Steinbeck Forum, which was a fantastic venue, but it's been replaced with very nice areas, one with two dance floors and one for the two piano sets. The access to the Steinbeck level has been improved with two escalators, one up and one down along with the elevator for those that require it.

I really want to thank all of you who supported *Jazz Bash* during the reconstruction period. I believe that we gave you better than you might have expected those two years. But now we're back and even better. We hired two Artist Consultants; Jeff Barnhart and Brian Holland to assist with band selection and scheduling and I hope you agree that they did a wonderful job. It is our



desire that they will continue their work for the 2019 Festival which will be March 1-3, 2019. Please save that date.

In June of last year, Dixieland Monterey together with the Monterey Hot Jazz Society sponsored the first of which we intend to be an annual "Youth Jazz Camp" at Seaside High School. We found it remarkable how well the students progressed. We

are also very grateful for the instructors and the expertise. The "Elderly Instrument" program is being put to good use.

This year we have added even more "Ragtime" to the schedule for your enjoyment as many of you requested. You'll find that in the 2-piano venue in Steinbeck 1 on the 3rd floor of the Conference Center. There is no dance floor in that venue to make room for more seating.

For the dancers among you; you'll find two large dance floors in the De Anza Ballroom and in Steinbeck 2 and one in each of the Serra's and Portola. That's seven dance floors! I believe that we are using all the flooring

available to the Portola Hotel and the Conference Center.

All of our Patrons, Band Sponsors and Friends of Note have our sincere thanks for their continued contributions. It is their support that keeps us financially secure, badge sales does not even come close. If you would like to be part of that esteemed group, please inquire at the information desk in the lobby.

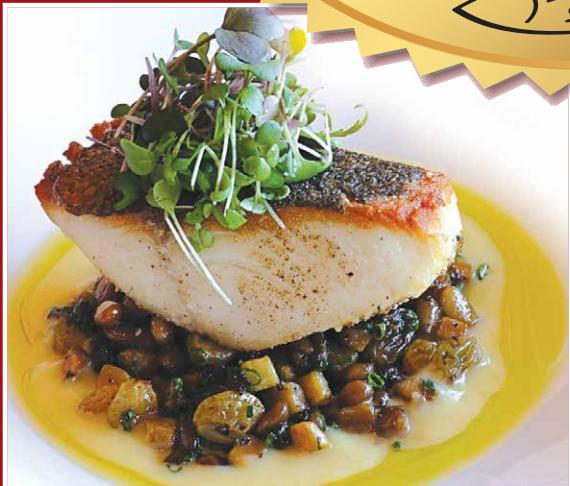
I want to thank the Staff and employees of both the Portola Hotel & Spa and The Monterey Conference Center for being such gracious hosts. They go out of their way to assist us in putting on the Festival as well as making your stay pleasant and enjoyable.

I also need to thank my Board of Directors and all of the many volunteers who work tirelessly to make sure that everyone has a wonderful time at *Jazz Bash by the Bay*. Now get out there and have a wonderful time. Remember to save the dates of March 1-3, 2019 for the 39th annual Dixieland Monterey, *Jazz Bash by the Bay*.

Sincerely,  
Al Pedersen  
President, Dixieland Monterey



# Monterey's TOP SEAFOOD RESTAURANTS



## OLD FISHERMAN'S GROTTO

39 Fisherman's Wharf | Monterey, CA  
831.375.4604 | [OldFishermansGrotto.com](http://OldFishermansGrotto.com)

## SCALES SEAFOOD & STEAKS

30 Fisherman's Wharf | Monterey, CA  
831.375.1331 | [ScalesMonterey.com](http://ScalesMonterey.com)

## THE FISH HOPPER

700 Cannery Row | Monterey, CA  
831.372.8543 | [FishHopper.com](http://FishHopper.com)

## GROTTO FISH MARKET

42 Fisherman's Wharf | Monterey, CA  
831.372.3769 | [GrottoFishMarket.com](http://GrottoFishMarket.com)

# SPECIAL INFORMATION

## YOUTH BAND RAFFLE

All proceeds from raffle ticket sales will go toward helping our young musicians through the purchase of musical instruments and sheet music for the school music department at Seaside High School, which is part of the Monterey Peninsula Unified School District. We thank you for your generosity.

### \$2 EACH, or 6 TICKETS FOR \$10

The drawing will be held following the festival and the winners will be notified. Winners need not be present to win.

### FIRST PRIZE

Two nights at the Portola Hotel & Spa and two Patron Badges for *Jazz Bash by the Bay*, 2019.

### SECOND PRIZE

Two All-Event Badges for *Jazz Bash by the Bay*, 2019.

**Raffle Tickets are available in the festival lobby and are being sold by the students of Seaside High School.**

## MONTEREY HOT JAZZ SOCIETY (MHJS)

For those of you who want the weekend experience of *Jazz Bash by the Bay* to continue at least once each month, all year long, we invite you to visit the Monterey Hot Jazz Society table in the Portola Hotel & Spa lobby. MHJS meets on the second Sunday of each month for all the joy of Jazz Age music, dancing and friends. Ask about details and read more in their flyer, available in the lobby of the hotel.

## PUBLIC PARKING

Hotel guests are encouraged to park in the hotel garage. For those who come to the festival for the day, please use the Monterey City Parking Garage located at Del Monte Boulevard and Tyler Street across from the Portola Hotel & Spa.

## CONCESSIONS SOMETHING FOR EVERYONE

You'll find the following vendors in the Festival Lobby .

### BOOKMARK MUSIC

Marsha and Adrienne return for their 8th year at *Jazz Bash by the Bay* with lots of gifts. Look for local handmade jewelry, music gifts, children's books, scarves and shawls, local photography and much more! Find Adrienne and Marcia in the Festival Lobby all weekend! 800-648-0508 [artisana-gallery.com](http://artisana-gallery.com) [bookmarkmusic.com](http://bookmarkmusic.com)

### JAZZDAGEN TOURS

is available for information about their exciting program of jazz tours and cruises. [jazzdagan.com](http://jazzdagan.com)

### DIXIE BREW

Les Brock has researched and compiled into book format 360 popular tunes from the era prior to 1924. Each tune is from original sheet music, with lyrics presented in historical context. These books contain a treasure trove of music, all in the public domain, presented with lead sheets and a 12-hour CD set for practicing. 831 601-5684. [Lesbrock41@hotmail.com](mailto:Lesbrock41@hotmail.com)

### CLASSYGLASSBYSHERI

Look for exquisite fused glass jewelry as well as other glass art including stained glass and other fused glass and up-cycled art.

### JAZZ BASH BY THE BAY

In the De Anza Lobby you'll find merchandise featuring the art of Will Bullas. Be sure to take home a souvenir!

**Find our new vendors in the Monterey Conference Center**

### TERANEW

From Santa Cruz, Magic Color Change Coffee Mugs, LED lighted dog collars, leashes and vests. Find them outside/near Steinbeck 1. See more at [magicmugshop.com](http://magicmugshop.com)

### PAPARAZZI 5 DOLLAR JEWELRY

Find Deana Petersen on the Mezzanine near the escalator where she will be selling her \$5 jewelry.

### SPIRIT ART

Natasha Stanton presents her fine art in acrylic paint and ink on recycled pine boards. You will find her downstairs in the Serra Lobby near the elevator.

### STOMPTIME

Muscial Adventures Jazz & Ragtime Cruise, April 27-May 4, 2019. Seven-day cruise in the Caribbean with LIVE music. Find them near the Colton room. See ad on page 29. 469-227-0260. [stomptime.com](http://stomptime.com)

## THANK YOU TO OUR SPONSORS

**Our Band Sponsors**, whose generous financial confidence in our ability to produce continuing quality festivals, warrant our most sincere gratitude. Badge sales do not begin to cover the costs associated with producing a festival such as ours. Please join us in thanking these loyal supporters in person when you catch sight of their sponsor's ribbons and ask how you, too, can join their ranks. Sponsorship begins at \$500.

**Portola Hotel & Spa** and the **City of Monterey** have been invaluable in the success of our festival. We are proud to be among the first to make use of the newly renovated Monterey Conference Center and Portola Hotel & Spa.



# CALIFORNIA CULTURAL CUISINE

locally sourced ingredients  
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LUNCH 11:30AM - 4:00PM | DINNER 4:00PM - 11:00PM



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.....  
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.....

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THE  
CLUB  
ROOM

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# MUSICIAN OF THE YEAR 2018

## MARK ALLEN JONES

Mark Allen Jones began playing piano at the age of five, and attended the University of Southern California School of Music. At the age of 18, Mark began playing piano professionally at Shakey's Pizza in Pasadena. Mark was the pianist for the celebrated Hot Frogs Jumping Jazz Band for several years, also playing with other bands and performing as a solo.

He has worked on the Mississippi Queen steamboat, and appeared at Boggstown Cabaret in Indiana for two years. He also wrote and performed in the "Ragtime Lil" show in Branson, MO for a year. He was offered a two week gig in Atlantic City, and stayed there for five years. He

formed his own band; the Hot Jazz Pie which performed full time at the Showboat Casino in Atlantic City.

Whether its jazz, ragtime, popular, honky tonk, or novelty, Mark states "I just try to play what people want to hear and try to make them happy." Mark currently resides in to Carmel Valley, CA.



See page 33 for performance schedule

## PAST MUSICIANS OF THE YEAR

1994 Papa Jake Stock  
1995 Edna Lewis  
1996 Norma Teagarden  
1997 Mike Marrotta  
1998 Joe & Mary Ingram  
1999 Jackie Coon

2000 Eddie Erickson  
2001 Don Pellerin  
2002 Bob Phillips  
2003 Dave Ruffner  
2004 Alan O'Dea  
2005 Big Mama Sue

2006 Gary Ryan  
2007 Bob Draga  
2008 Yve Evans  
2009 Pieter Meijers  
2010 Jeff Barnhart  
2011 Jason Wanner

2012 Danny Coots  
2013 Howard Miyata  
2014 Bill Dendle  
2015 Don Irving  
2016 Earl McKee  
2017 Sherri Colby

## PATRON SEATING

Certain seats and tables at our venues are reserved for our patrons. This reserved seating is held until 15 minutes after the start of each set. We ask that all of our badge holders respect this. If you are interested in becoming a Patron, now or in the future, please ask one of our volunteers working in Badge Sales in the lobby. All-Event Badges may be upgraded to Patron Badges.

## FOOD & DRINK

Portola Hotel & Spa will be providing a breakfast buffet in The Club Room and served lunch and dinner in Jacks. A food court will be in The Club Room following their Breakfast Buffet. A well stocked bar can be found in Jacks. Peter B's will be open.

## JAZZ STYLE MASS

San Carlos Cathedral's Annual Jazz-Style Mass  
Saturday, March 3, 2018 • 4:00pm  
San Carlos Cathedral on the corner of  
Church and Figueroa Streets in Monterey  
**Featuring Bye Bye Blues Boys Band**  
Catch a shuttle bus to the Mass  
between 3PM-4PM outside the hotel.

## THIS & THAT

### FOR THE DANCERS

This year you will find dancing in the De Anza Ballroom, Serra I Ballroom, Serra II Ballroom, Steinbeck 2 Ballroom and Portola rooms.

### JAM CAB

Every year at the *Jazz Bash by the Bay*, the Monterey Hot Jazz Society hosts our "Jam Cab" on Friday and Saturday nights. This is just what the name implies: it's a jam session. We welcome all musicians, singers and youth band members to join us for this fun tradition. Organized by Monterey Hot Jazz Society Music Director, Don Irving, we once again are pleased to have Dick Williams join our Jam Cab. He brings his experience as a stellar jam session organizer from leading the *Jazz Sea Cruise* jam sessions. It's a great way to wrap up our day. Come mix, mingle and sit-in with our fine local musicians.

### No badge necessary.

<b>Friday</b>	<b>9:00PM</b>	Bonsai
<b>Saturday</b>	<b>9:00PM</b>	Bonsai



# IN MEMORIAM

## Betsy Armour Campbell Shea

March 7, 1940 – May 23, 2017

Betsy Armour Campbell Shea passed away on May 23, 2017, in her home in Carmel Valley, looking out at the garden she loved so much. Betsy was born March 7, 1940 in Riverside, CA. Betsy was an elementary grade school teacher for several years, switching to fundraising and development for local areas schools. In 1993, she started her public relations business, Shea-Campbell

Communications. It was during this time that she became affiliated with Dixieland Monterey/Jazz *Bash by the Bay*, working with us to help raise awareness in the community and beyond about the music festival held annually here on the Monterey Peninsula. We are thankful for the years of service she gave to the festival and the help she gave us through the years.

**All Shows Free!**

**Experience**  
the Best High School and College  
Jazz Ensembles in the Country

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**NEXT JAZZ FESTIVAL**



**100 Big Bands, Combos  
and Vocal Ensembles will  
perform over 150 live shows!**

**Opening Night Concert**  
Presented by the California Jazz Conservatory  
**Friday, March 9, 7:30 pm**  
featuring internationally-renowned jazz artists,  
educators, and the 2018 MJF Artists-in-Residence,  
saxophonist Tia Fuller and trumpeter Ingrid Jensen.

**All-Day Competition & Performances**  
**SAT, March 10 & SUN, March 11 / Starts 8:30am**

**Showcase Concert**  
**SAT, March 10, 8:30pm** featuring Festival winners  
at the Monterey Conference Center.

**March 9-11, 2018**  
Monterey Conference Center  
1 Portola Plaza, Monterey, California  
and multiple locations in downtown Monterey!  
[montereyjazzfestival.org](http://montereyjazzfestival.org) / 831.373.3366



**jazz bash**  
BY THE BAY

**March 1-3, 2019**  
Mark your calendar for a spectacular festival.

# 2018 SPECIAL FEATURES

## SPECIAL GROUPINGS

Note: Many bands have one extra artist playing with them for one set. These are noted on the Band Schedule.

### FRIDAY

3:00PM	Colton	<b>Lambeth, Reynolds, Cavera</b>
4:00PM	Steinbeck 2	<b>Fast Eddie &amp; Friends</b> w/Erickson, Varlotta, Coots
5:30PM	Portola	<b>Gordon Au Quartet</b> w/Au, Baker, Reynolds, Maley
6:00PM	Bonsai	<b>Fast Eddie &amp; Friends</b> w/Erickson, Calabrese, Rampone, Pikal
7:00PM	Steinbeck 2	<b>Holland &amp; Coots w/Pikal</b>
10:00PM	Portola	<b>Draga's Big Four</b> w/Draga, G. Au, Cavera, Reynolds

### SATURDAY

12:00PM	Serra II	<b>Washboard</b> s w/Fast Mama Excitement! & Rocha
1:00PM	Portola	<b>National Guitars</b> w/Cavera, Erickson, Bottel, Krahm, Sabin, Reynolds, Canfield
1:30PM	Serra II	<b>An Indoor Concert in the Park</b> Pacific Brass Band
	Bonsai	<b>Calabrese &amp; Ryan</b>
	Steinbeck 1	<b>Holland, Coots, Leyland</b>
3:00PM	Bonsai	<b>The Huddleston Brothers</b> w/Miyata
4:00PM	Serra I	<b>Banjos!</b> w/Erickson, Ryan, Sabin, Bottel, Rocha
	Steinbeck 2	<b>Draga, Miegers, Barnhart, Reynolds, Johnson</b>
6:00PM	Bonsai	<b>Clint Baker &amp; Family</b> w/Caparone
7:00PM	Steinbeck 2	<b>Katie &amp; Friends</b> w/Sabin, Ornelas, Skiffington
8:30PM	Portola	<b>Jerry's New Orleans Parlor String Band</b> w/Krahm, Cavera, Reynolds, Harris
9:00PM	Steinbeck 1	<b>Fast Mama Excitement!</b> w/Ryan, Holland, Coots, Baker)

### SUNDAY

9:00AM	Portola	<b>Jerry's New Orleans Parlor String Band</b> w/Krahm, Scarvada, Reynolds, Harris
10:30AM	Portola	<b>Holland &amp; Coots</b>
1:30PM	Portola	<b>JAS'M</b> (Barnhart, Barnhart, Bottel, Colby)
	Steinbeck 2	<b>Bakey &amp; Betty Paul &amp; Theresa Scarvada w/Pikal</b>
2:00PM	Bonsai	<b>Firehouse 5 + 2 Tribute</b> Crescent Katz w/Ketner, Wanner

## DOUBLE PIANOS STEINBECK 1 BALLROOM

<b>FRIDAY</b>	4:30PM	Jones & Barnhart
	9:00PM	Barnhart & Holland
		<b>176 Keys of Fun &amp; Fury</b>
<b>SATURDAY</b>	10:30AM	Calabrese & Wanner
	12:00PM	Jones & Holland
	3:00PM	Dahl & Leyland
	4:30PM	Jones & Calabrese
	7:30PM	Jones & Barnhart
<b>SUNDAY</b>	11:00AM	Lambeth & Barnhart
	12:30PM	Tichenor & Eggers

## THEME SETS

<b>FRIDAY</b>		
3:00PM	Steinbeck 1	<b>Beauty &amp; Two Beasts</b> Barnhart, Holland, Barnhart
4:30PM	Bonsai	<b>Tribute to Nat Cole</b> Yve Evans Trio
7:00PM	Portola	<b>Saloon Songs</b> Barnhart
7:00PM	Serra II	<b>Shiny Stockings</b> Side Street Strutters
10:00PM	Steinbeck 2	<b>Firehouse 5 + 2 Tribute</b> Crescent Katz w/Ketner, Wanner
<b>SATURDAY</b>		
10:00AM	De Anza	<b>New Orleans Hot Jazz Revival</b> Grand Dominion
12:00PM	Colton	<b>A Tribute to Turk Murphy</b> Bye Bye Blues Boys Band
2:30PM	Portola	<b>Love, Light &amp; Laughter</b> Ivory&Gold® w/Erickson
6:00PM	Serra II	<b>Saxophobia</b> Side Street Strutters
6:00PM	Colton	<b>Forgotten Songs of the Jazz Age</b> Barnhart
9:00PM	Colton	<b>Firehouse Five + 2 Tribute</b> Crescent Katz w/Ketner, Wanner
10:00PM	De Anza	<b>Vinyl Jazz</b> Side Street Strutters
<b>SUNDAY</b>		
12:00PM	Steinbeck 2	<b>Women in Jazz</b> Yve Evans Trio
12:30PM	Colton	<b>My Life in Music</b> Mark Allen Jones
3:30PM	Bonsai	<b>Humor &amp; Hot Jazz</b> Draga, Barnhart, Ryan, Reynolds, Pikal, Maley

# LOOKING BACK 100 YEARS

48

U.S. States in 1918

103.2  
MILLION

U.S. Population

21¢  
PER HOUR

California  
Minimum Wage

\$37  
PER MONTH

Farmer  
Average Pay

36.6  
MEN      42.2  
WOMEN

Life Expectancy Years  
A drop from prior years due  
to loss of life in WWI and the  
number of lives claimed by  
the Spanish flu.

664,076

Model T Fords  
Were Built

\$500  
PER CAR

Ford Model T

6.1  
MILLION

Cars Registered



## POPULAR RECORDINGS IN 1918

The number one hit was

**Tiger Rag** by Original Dixieland Jass Band

**Over There** Enrico Caruso

**After You're Gone** Marion Harris

**Smiles** Joseph C. Smith's Orchestra

**I'm Always Chasing Rainbows** Charles Harrison

**Rock A Bye Your Baby with  
a Dixie Melody** Al Jolson

**Hello Central, Give Me No-Man's Land** Al Jolson

**I'm Sorry I Made You Cry** Henry Burr

**Oh How I Hate to Get Up in the Morning** Arthur Fields

## POPULAR TUNES IN 1918

*"Hail! Hail! The Gang's All Here"*

*"How Ya Gonna Keep 'Em Down on the Farm  
(after they've seen Paree)"*

*At the Jazz Band Ball*

*Beautiful Ohio*

*The Caissons Go Rolling Along*

*For Me and My Gal*

*A good Man is Hard to Find*

*Hindustan*

*The Old Grey Mare*

*K-K-K-Katy*

*Pack Up Your Troubles in Your Old Kit Bag*

*Original Dixieland One-Step*

*No Place Like Home*

*Battle Hymn of the Republic*

*St. Louis Blues*

*Clarinet Marmalade* (influenced a number  
of white groups in the late 1920's)

*Ja-Da* (Written as a parody of popular asian  
influenced songs in the early twentieth century)

**37¢**  
**PER POUND**

Round steak

**56¢**  
**PER GALLON**

Milk

**32¢**  
**TEN POUNDS**

Potatoes

**7¢**  
**PER TICKET**

Movies

**48¢**  
**PER DOZEN**

Eggs

**10¢**  
**ONE LOAF**

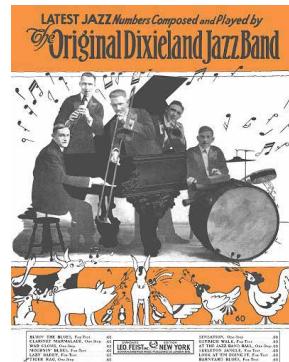
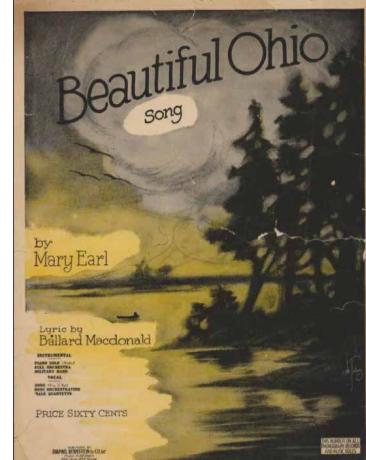
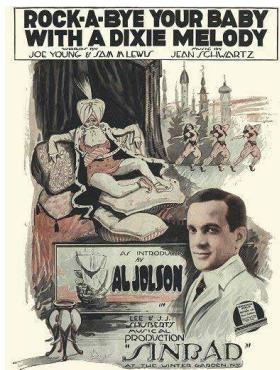
Bread

**44¢**  
**PER GALLON**

Gas

**3¢**  
**PER STAMP**

First Class Mail



## 1918 TIMELINE

**JANUARY 27** First Tarzan movie *Tarzan of the Apes* premieres in a Broadway Theater

**MARCH 4** A soldier at Camp Funston, Kansas falls sick with the first confirmed case of the Spanish Flu

**MARCH 19** US Congress establishes time zones and approves daylight saving time

**MARCH 31** First Daylight Savings time begins

**APRIL 21** The "Red Baron" was shot down.

**MAY 2** General Motors acquires the Chevrolet Motor Company of Delaware

**MAY 15** The US Post Office Department the first regular airmail service in the world

**MAY 16** *The Sedition Act of 1918* is approved by the US Congress making criticism of the government an imprisonable offence

**MAY 21** US House of Representatives passes amendment allowing women to vote

**JUNE** Emil Frey of the Monroe Cheese Company created Velveeta cheese.

**JULY 22** Lightning kills 504 sheep in Utah Wasatch National Park

**AUGUST** A deadly second wave of the Spanish flu starts in France, Sierra Leone, and the US

**AUGUST** Opha May Johnson became the first female US Marines. (More than 300 women joined the Marines during WWI)

**OCTOBER 4** Musical *Sometime* with Mae West premieres in New York City

**OCTOBER 12** Massive forest fires in Minnesota and Northern Wisconsin destroys the city of Cloquet, Minn. and nearby areas are destroyed, killing 800.

**OCTOBER 31** Spanish flu kill 21,000 people in one week

**NOVEMBER 11** World War I ends

**DECEMBER 16** Jack Dempsey KO's Carl Morris in 14 seconds

**DECEMBER 19** *Ripley's Believe It or Not!* first appears as a cartoon under the title *Champs and Chumps* in The New York Globe.

**DECEMBER 30** John E. Hoover decides he wants to be called J. Edgar Hoover



# FEATURED BANDS



## AU BROTHERS

[aubrothers.com](http://aubrothers.com)

Gordon Au	trumpet/cornet/post horn
Brandon Au	trombone
Justin Au	trumpet
Katie Cavera	banjo, guitar
Howard Miyata	tuba
Danny Coots	drums

Gordon Au (trumpet/cornet/post horn) has been making waves in both traditional and modern jazz circles. During a residency with the world-renowned Monk Institute, he performed with no less than 23 Grammy award-winners, including Herbie Hancock, Wayne Shorter, Chaka Khan, George Benson, Ellis Marsalis, Benny Golson, and Terence Blanchard.

Brandon Au (trombone/english baritone/tuba) teaches trombone and performs traditional jazz regularly in the Sacramento area. Currently involved in the Sacramento Traditional Jazz Society's TJP (Traditional Jazz Project), he works with several schools and their traditional jazz programs.

Justin Au, an alumnus of the Sacramento Traditional Jazz Society's youth education programs, has been playing traditional jazz ever since his Uncle, Howard Miyata, turned him on to the music at an early age.

**Partially sponsored by Elaine Pesce**

<b>Friday</b>	<b>8:30PM</b>	Steinbeck 2
<b>Saturday</b>	<b>4:30PM</b>	Colton
	<b>10:30PM</b>	Colton



## BLUE STREET JAZZ BAND

[bluestreetjazzband.com](http://bluestreetjazzband.com)

Dave Ruffner	leader, trombone, vocals
Forest Helmick	trumpet, vocals, founder
Rick Canfield	drums, vocals
Sam Rocha	bass, sousaphone
Nate Ketner	reeds
Matt Bottel	banjo, guitar
Jason Wanner	piano
Sheri Colby	vocalist

The Blue Street Jazz Band has been a major force on the Dixieland jazz circuit for 32 years. Founded in 1983 by trumpet player Forrest Helmick and currently under the leadership of trombonist Dave Ruffner, the band has been one of the most innovative groups in traditional jazz. Original songs and creatively conceived arrangements have been the hallmark of the band along with the musical expertise displayed by each individual member on their respective instrument. Although traditional jazz is the cornerstone on which the band was built, the band earned the reputation as "The Bad Boys of Dixieland" for their eclectic tastes in music. The band is capable of playing entire sets devoted to the music of Kid Ory, Jelly Roll Morton, Sidney Bechet, the History of Jazz, and Louis Armstrong. Audiences particularly enjoy the band's Sunday morning gospel programs.

For the past ten years the band has played every major jazz festival in the United States and has performed in Canada, Mexico, and Europe as well. The band has record twenty-four albums. They have been top sellers at the festivals.

**Partially sponsored by Susan Lanferman, Martha Orwig**

<b>Friday</b>	<b>4:00PM</b>	De Anza
	<b>6:00PM</b>	Serra II
	<b>8:30PM</b>	Serra I
<b>Saturday</b>	<b>2:30PM</b>	Serra I
	<b>5:30PM</b>	De Anza
<b>Sunday</b>	<b>12:00PM</b>	Serra I



## BYE BYE BLUES BOYS BAND

Don Irving	soprano sax , bass sax, band leader
Dick Williams	cornet, on stage leader
Brian Richardson	trombone
Carl Lunsford	banjo
Debera McIrving	drums
Rich Owens	piano
Bert Robinson	string bass

This year we welcome back The Bye Bye Blues Boys Band. The BBBB are a NorCal group of seasoned veterans of jazz and swing. They bring a fresh and exhilarating approach to traditional jazz tunes, the players are all individually excellent, and together produce a terrific sound that keeps the enjoyment level high and exciting.

<b>Friday</b>	4:30PM	Colton
	7:30PM	Bonsai
<b>Saturday</b>	12:00PM	Colton
<b>Sunday</b>	3:00PM	Portola

## CARL SONNY LEYLAND TRIO

<a href="http://carlsonnyleyland.com">carlsonnyleyland.com</a>	
Carl Sonny Leyland	leader, piano, vocals
Marty Eggers	bass
Jeff Hamilton	drums

Carl Sonny Leyland has the boogie in his bones! Leyland grew up in Southampton, England, where the rhythm and sounds of boogie-woogie piano captured his imagination. In 1988, Leyland immigrated to America and settled in New Orleans before moving to Southern California. The trio's rollicking music carries the influences of New Orleans traditional jazz, ragtime, swing and blues.

**Partially sponsored by Mel & Marilyn Chaplin,  
John & Karen McQuillan, Laura Wuest**

<b>Friday</b>	5:30PM	Steinbeck 1
	7:30PM	Steinbeck 1
	8:30PM	Portola
<b>Saturday</b>	5:30PM	Portola
	10:00PM	Steinbeck 1
<b>Sunday</b>	11:00AM	Bonsai
	2:00PM	Colton



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# FEATURED BANDS



# CRESCENT KATZ

[crescentkatz.com](http://crescentkatz.com)

Brando Au	trombone
Jeff Kreis	trumpet
Priscilla Ornellas	tuba
Greg Sabin	banjo
Patrick Skiffington	washboard

The Crescent Katz's off-the-cuff, no-rules, no-arrangements style hearkens back to the days when Sherwood "Shakey" Johnson was the king of pizza, and the emperor of fun. You'll leave every show tappin' your toes and smelling faintly like pepperoni.

**Partially sponsored by Ken McMurray**

<b>Friday</b>	3:00PM 6:00PM 10:00PM	Bonsai Colton Steinbeck 2
<b>Saturday</b>	2:30PM 9:00PM	Steinbeck 2 Colton
<b>Sunday</b>	10:30AM 2:00PM	Steinbeck 2 Bonsai



# CROWN SYNCOPATORS

Virginia Tichenor drums  
Marty Eggers tuba  
Frederick Hodges piano

Formed in 2007, The Crown Syncopators Ragtime Trio consists of Virginia Tichenor on drums, Marty Eggers on tuba, and Frederick Hodges on piano. The trio plays regularly to enthusiastic crowds of music lovers at legendary waterfront restaurant Pier 23 in San Francisco and is expanding its territory to include ragtime and jazz festivals around the country.

The trio derives its name from the brand name of the piano at Pier 23, which happens to be a rare 1909 art-case, four-pedal upright piano manufactured by the Crown Piano Company. This very instrument has the added distinction of having belonged at different times to Bay Area jazz piano greats Burt Bales and Ray Skjelbred. In 2007, Skjelbred sold the piano to Marty Eggers, who arranged to house it at Pier 23, where Bales played for over a decade in the 1950s and '60s.

<b>Friday</b>	4:00PM 1:30PM	Portola Steinbeck 1
<b>Saturday</b>	10:00AM 3:00PM 7:00PM	Portola Steinbeck 2 Portola
<b>Sunday</b>	9:30AM 3:30PM	Steinbeck 1 Colton





## FAST MAMA EXCITEMENT!

[bigmamasue.com](http://bigmamasue.com)

Sue Kroninger

Chris Calabrese

Eddie Erickson

washboard, vocals

piano

banjo, guitar, vocals

Big Mama Sue Kroninger, the warbling washboard thumper, has been performing at this festival since the mid-1980's when she appeared with the Monterey Bay Classic Jass Band. Mr. Excitement, Chris Calabrese, of Disney Japan fame is a master of many different jazz styles of piano, and performer at this festival since back in the days of the Churchill St. Jazz Band. Rounding out the trio is Fast Eddie Erickson, known throughout the world as a fabulous guitar and banjo artist and great entertainer, and best bud of Sue & Chris for most of our adult and music lives. The group will be joined by a number of friends during the festival: both listed on the schedule, and surprise last minute additions. Check us out!

**Partially sponsored by Lee & Jan Prawitz**

<b>Friday</b>	1:00PM	Portola
	2:30PM	Steinbeck 2
	7:30PM	Colton
<b>Saturday</b>	7:30PM	Colton
	3:00PM	Colton
	9:00PM	Steinbeck 1
<b>Sunday</b>	11:00AM	Colton
	3:00PM	Steinbeck 2



## GATOR NATION

[gatornationband.com](http://gatornationband.com)

Willard Blackwell      vocals, washboard

David Scott      saxophone, pennywhistle, vocals

Randy Quan      guitar, backup vocals

Dennis Hadley      accordion, backup vocals

Tim Haggerty      bass

Bobby "G" Gaviola      drums

Gator Nation, formerly known as Gator Beat, the West Coast's premiere Cajun, Zydeco, and New Orleans R&B band, is a hand-clapping, foot-stomping, high energy concert and dance band. With the same survival instinct as its namesake, Gator Nation continues to adapt itself to its audiences, always with something fresh yet true to its calling. That calling is to represent the music of South Louisiana in all its forms, Cajun, Zydeco, and New Orleans style. They have the talent and diversity to do so, to express the nuances that define the genres. The result is a remarkable show with so much variety and depth that at the end of the show, the Gator Nation Band leaves you happy and hollerin' "Gimme Some Mo"!

<b>Friday</b>	2:30PM	De Anza
	5:30PM	Serra I
	9:00PM	Serra II
<b>Saturday</b>	1:00PM	Steinbeck 2
	4:30PM	Serra II
	10:00PM	Serra I
<b>Sunday</b>	12:00PM	De Anza
	3:00PM	Serra I

# SCHEDULE OF VENUES

## FRIDAY · MARCH 2

	De Anza	Serra I	Portola	Steinbeck 2
11:30AM	--- closed ---	Titan Hot Seven	Ivory&Gold® w/Ryan	--- closed ---
1:00PM	High Sierra	Wally's Warehouse Waifs	Fast Mama Excitement! w/Rocha	Yve Evans Trio
2:30PM	Gator Nation	Tom Rigney & Flambeau	Yve Evans (solo)	Fast Mama Excitement! w/Miyata
4:00PM	Blue Street w/Draga	Grand Dominion	Crown Syncopators	Fast Eddie and Friends w/Leyland, Varlotta, Coots
5:30PM	Titan Hot Seven	Gator Nation	Gordon Au Quartet w/Reynolds, Baker, Maley	Sonny Leyland Trio
7:00PM	Grand Dominion	High Sierra	Jeff Barnhart <i>Saloon Songs</i>	Holland & Coots w/Pikal
8:30PM	Wally's Warehouse Waifs	Blue Street	Sonny Leyland Trio	Au Brothers
10:00PM	Tom Rigney & Flambeau	Side Street Strutters	Draga's Big Four: Draga, Gordon Au, Reynolds, Cavera	Crescent Katz <i>Firehouse Five + 2 Tribute</i>

All sets are one hour unless otherwise noted. Times are subject to change.

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Intermediate Dance Lessons 8:30-9:30

\$5 per lesson

[canneryrowjump.com](http://canneryrowjump.com)    [canneryrj@gmail.com](mailto:canneryrj@gmail.com)

# SCHEDULE OF VENUES

FRIDAY · MARCH 2

	Bonsai	Serra II	Colton	Steinbeck 1
12:00PM	Sonny Leyland Trio	--- closed ---	--- closed ---	--- closed ---
1:30PM	Grand Dominion	Titan Hot Seven	Mark Allen Jones	Crown Syncopators
3:00PM	Crescent Katz	Wally's Warehouse Waifs	Lambeth, Reynolds, Caveria	A. Barnhart, Holland & J. Barnhart <b>Beauty &amp; Two Beasts</b>
4:30PM	Yve Evans Trio <b>Tribute to Nat Cole</b>	High Sierra	Bye Bye Blues Boys Band	Mark Allen Jones & Friends w/Jeff Barnhart
6:00PM	Fast Eddie and Friends w/Calabrese, Rampone, Rikal	Blue Street	Crescent Katz	Frederick Hodges
7:30PM	Bye Bye Blues Boys Band	Side Street Strutters <b>Shiny Stockings</b>	Fast Mama Excitement! w/Ryan	7:30 Sonny Leyland 8:00 Virginia Tichenor
9:00PM	Jam Cab	Gator Nation	Yve Evans Trio	Jeff Barnhart & Brian Holland <b>176 Keys of Fun and Fury!</b>
10:30PM	Jam Cab	--- closed ---	--- closed ---	--- closed ---

All sets are one hour unless otherwise noted. Times are subject to change.

P R E S E N T E D   B Y   T H E   B A S I N   S T R E E T   R E G U L A R S

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# SCHEDULE OF VENUES

## SATURDAY · MARCH 3

	De Anza	Serra I	Portola	Steinbeck 2
10:00AM	Grand Dominion <i>New Orleans Hot Jazz Revival</i>	Wally's Warehouse Waifs	Crown Syncopators	--- closed ---
11:30AM	Tom Rigney & Flambeau w/Draga	High Sierra	Reedly River Rats	Sonny Leyland Trio
1:00PM	Royal Society Jazz Orchestra	Grand Dominion	National Guitars Cavera, Erickson, Bottel, Krahn, Reynolds, Sabin, Canfield	Gator Nation
2:30PM	Royal Society Jazz Orchestra	Blue Street w/Gordon Au	Ivory&Gold® w/Erickson <i>Love, Light and Laughter</i>	Crescent Katz
4:00PM	Grand Dominion w/Lambeth	<i>Banjos!</i> Erickson, Ryan, Bottel, Sabin, Rocha	Yve Evans Trio	Draga/Miejers w/Barnhart, Reynolds, Lett, Johnson
5:30PM	Blue Street	Tom Rigney & Flambeau	Sonny Leyland Trio	Seaside High Jazz Band
7:00PM	Wally's Warehouse Waifs w/Draga	Titan Hot Seven	Crown Syncopators	Katie & Friends w/Sabin, Ornelas, Skiffington
8:30PM	Tom Rigney & Flambeau	Wally's Warehouse Waifs	Jerry's New Orleans Parlor String Band w/Krahn, Cavera, Reynolds, & Harris	Yve Evans Trio
10:00PM	Side Street Strutters <i>Vinyl Jazz</i>	Gator Nation	--- closed ---	Sonny Leyland Trio

All sets are one hour unless otherwise noted. Times are subject to change.

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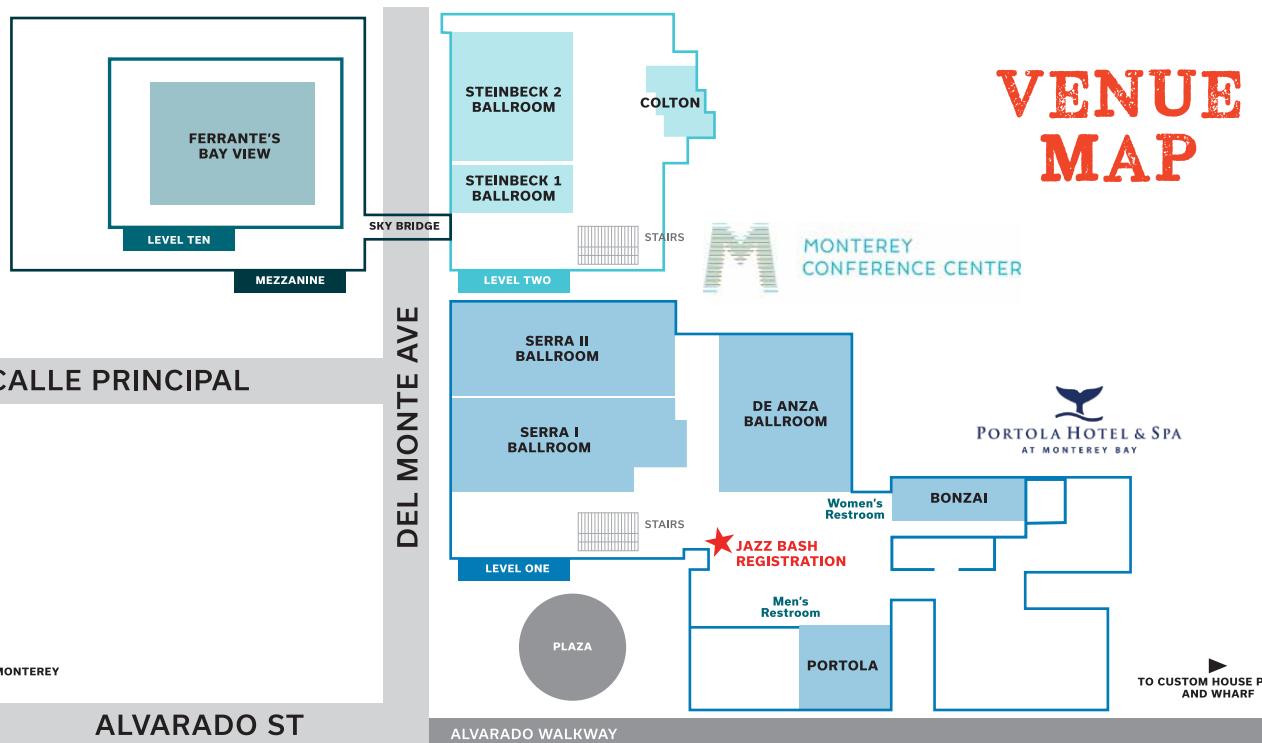
Ocean View Ferrante Room  
Top of the Marriot Hotel

# SCHEDULE OF VENUES

**SATURDAY · MARCH 3**

	<b>Bonsai</b>	<b>Serra II</b>	<b>Colton</b>	<b>Steinbeck 1</b>
9:00AM	Youth Clinic (Blue Street)	--- closed ---	--- closed ---	--- closed ---
10:30AM	Youth Clinic (Side Street Strutters)	Titan Hot Seven	Crescent Katz	Chris Calabrese & Jason Wanner
12:00PM	Side Street Strutters	Washboard w/Fast Mama Excitement!, Ryan, Rocha	Bye Bye Blues Boys Band <i>A Tribute To Turk Murphy</i>	Mark Allen Jones & Friends feat. Brian Holland
1:30PM	Gary Ryan and Chris Calabrese	The Pacific Brass Band <i>An Indoor Concert in the Park</i>	Reedly River Rats	Holland & Coots w/Leyland
3:00PM	The Huddleston Brothers and Howard Miyata	Titan Hot Seven	Seaside High Jazz Band	Caroline Dahl & Sonny Leyland
4:30PM	Wally's Warehouse Waifs	Gator Nation	Au Brothers	Mark Allen Jones & Friends feat. Chris Calabrese
6:00PM	Clint Baker & Family w/Caparone	Side Street Strutters <i>Saxophobia</i>	Jeff Barnhart <i>Forgotten Songs of the Jazz Age</i>	Yve Evans Trio
7:30PM	Grand Dominion	High Sierra	Fast Mama Excitement! w/Rocha	Mark Allen Jones & Friends feat. Jeff Barnhart
9:00PM	Jam Cab	High Sierra w/Gordon Au	Crescent Katz <i>Firehouse Five + 2 Tribute</i>	Fast Mama Excitement! w/Ryan, Holland, Coots & Baker
10:30PM	Jam Cab	--- closed ---	Au Brothers	--- closed ---

All sets are one hour unless otherwise noted. Times are subject to change.



# SCHEDULE OF VENUES

**SUNDAY · MARCH 4**

	De Anza	Serra I	Portola	Steinbeck 2
9:00AM	Grand Dominion	High Sierra	Jerry's New Orleans Parlor String Band w/Krahn, P. Scavarda, Reynolds, & Harris	--- closed ---
10:30AM	Side Street Strutters	Tom Rigney & Flambeau	Holland & Coots	Crescent Katz
12:00PM	Gator Nation	Blue Street	Au Brothers	Yve Evans Trio <i>Women In Jazz</i>
1:30PM	High Sierra w/Draga	Titan Hot Seven	JAS'M	Bakey & Betty Paul & Theresa Scavarda w/Steve Pikal
3:00PM	--- closed ---	Gator Nation	Bye Bye Blues Boys Band	Fast Mama Excitement! w/Miyata

All sets are one hour unless otherwise noted. Times are subject to change.



## IT'S NOT YOUR GRANDMA'S WASHBOARD.

Jazz Bash by the Bay presents the 18th Annual Monterey Washboard Concert, affectionately dubbed Washboard Spasm by Gary Ryan.

These concerts were conceived by Washboard player Bill Gunter and first presented at the Sacramento Jubilee in 1983.

Annually organized by Mike Johnson and MC'd by "Little Peetie" Babcock, the spasm is a great way to start your day with some foot stomping, toe tapping, hand clapping good old fashioned fun!

Four hardworking musicians (Chris "Mr. Excitement" Calabrese, Fast Eddie" Erickson, "Goofy" Gary Ryan and Sam Rocha) will bravely accompany an entire stage full of assorted washboardists, each one equipped with an array of toys and noise makers. And, oh yeah, one washtub bass.

Don't miss your chance to get loose, singalong, clap along or just soak up the fun.

**Only one chance to catch this amazing event:  
Saturday at high noon in the Serra II room.**



# SCHEDULE OF VENUES

**SUNDAY · MARCH 4**

	<b>Bonsai</b>	<b>Serra II</b>	<b>Colton</b>	<b>Steinbeck 1</b>
9:30AM	Yve Evans Trio (Gospel)	Blue Street (Gospel)	--- closed ---	Crown Syncopators
11:00AM	Sonny Leyland Trio	Wally's Warehouse Waifs	Fast Mama Excitement! w/Baker	Lambeth & Barnhart
12:30PM	Ivory&Gold® w/Erickson 2	Side Street Strutters	Musician of the Year Mark Allen Jones <i>My Life In Music</i>	Virginia Tichenor & Marty Eggers
2:00PM	Crescent Katz <i>Firehouse Five + 2 Tribute</i>	Tom Rigney & Flambeau	Sonny Leyland Trio	Frederick Hodges
3:30PM	<b>Humor and Hot Jazz</b> Draga, Barnhart, Ryan, Reynolds, Pikal, Maley	Titan Hot Seven	Crown Syncopators	Mark Allen Jones & Friends w/Craig Wright

All sets are one hour unless otherwise noted. Times are subject to change.

## ARTIST AND JAZZ LOVER WILL BULLAS

We are grateful to Will Bullas for his continuing support and providing this year's delightful art.

Will Bullas was born in Ohio in 1949 and raised in the Southwest. He was attending Arizona State University on a scholarship and majoring in art and drama when he was drafted and served in Vietnam.

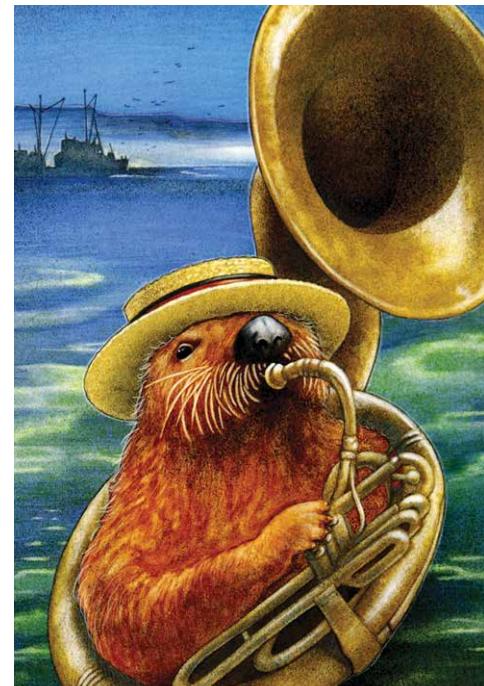
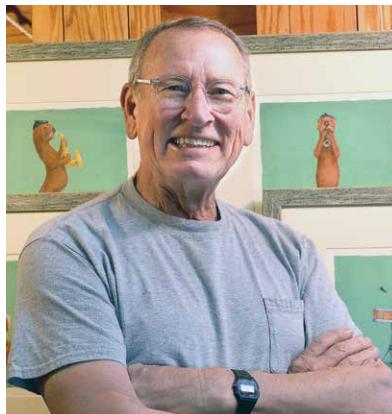
After returning from combat duty, Will took up his art studies at the Brooks Institute of Fine Arts in Santa Barbara, California where he studied with master painter, Ray Strong. There he met his wife Claudia, who is also an artist.

Will is a signature member of the American Watercolor Society, the National Watercolor Society, and was elected to membership with the Knickerbocker Artists of New York in 1986.

Will is President of the Board of Directors for the Carmel Art Association where he has been a member of the Carmel Art Association since 1980.

Will is also a member of the Board of Directors of the Carmel Valley Art Association.

Will has exhibited twice with the National Academy of Design in New York. In 2007 Will received the Mario Cooper and Dale Meyers Medal from the American Watercolor Society for his contributions to watercolor. Most recently, he was given the Winsor & Newton Award for Excellence in



Watercolor for his painting, "Hotel California..." now on display in Los Angeles at the NWS International Watercolor Exhibition.

Will was the recipient of the prestigious Luminary Award in 2013 from Arts Council for Monterey County for his contribution to the arts.

Will Bullas makes fine art fun. This master of one-liners combines award winning artistic skills with a hilarious point of view, creating a refreshing and unexpected new way to enjoy fine art.

For the past 40 years, he has been making believers of collectors and critics alike.

Will lives and creates in Carmel Valley, California, just across the meadow from his grandchildren.



# FEATURED BANDS



## GRAND DOMINION

[gdjb.com](http://gdjb.com)

Bob Pelland

Clint Baker

Jim Armstrong

Gerry Green

Bill Dixon

Jeff Hamilton

Mike Fay

The Grand Dominion Jazz Band came together in 1982 as the musical vision of Vancouver banjoist Mike Cox, immigrant to Canada from Wales, who was steeped in the music of the New Orleans revivalist musicians such as George Lewis, Bunk Johnson, Kid Ory, Baby Dodds and others. Mike and his expatriate friends in Vancouver had grown up in the UK listening to Ken Colyer, Chris Barber, Humphrey Lyttelton, and others on the trad jazz scene. Mike decided to put a band of like-minded players together from both sides of the Canada - US border, a band that embodied all the rough-and-ready, hard-driving, ensemble playing characteristics of the revivalist bands. For two weekend concerts, July 16 - 17th, 1982, Mike assembled members of three Pacific Northwestern bands to play two concert dances at the Hot Jazz Club in Vancouver.

**Partially sponsored by Rae Ann Berry**

<b>Friday</b>	1:30PM	Bonsai
	4:00PM	Serra I
	7:00PM	De Anza
<b>Saturday</b>	10:00AM	De Anza
	1:00PM	Serra I
	7:30PM	Bonsai
<b>Sunday</b>	9:00AM	De Anza

## HIGH SIERRA JAZZ BAND

[highsierrajazzband.com](http://highsierrajazzband.com)

Pieter Meijers

leader, reeds

Howard Miyata

trombone, vocals

Marc Caparone

cornet

Bruce Huddleston

piano

Stan Huddleston

banjo, guitar

Charlie Castro

drums

Paul Hagglund

tuba

Earl McKee

vocals

The High Sierra Jazz Band is a hard-driving, energetic band playing music in the west coast style of Turk Murphy and Lu Watters. The band was formed in 1976, and still has four of the original members: Charlie Castro on drums, Bruce Huddleston on piano, Stan Huddleston on banjo and guitar, and Earl McKee on tuba and vocal. The band will celebrate its 41st anniversary in October, 2017. Leader and reed player Pieter Meijers joined in 1996, Howard Miyata, trombone, in 1982 and Marc Caparone, cornet, in 2012. Their home base is Three Rivers, California

The band has a repertoire of several hundred tunes and easily performs at a three day festival without a repeat. Bring your dancing shoes and or just listen to some toe-tapping music.

**Fully sponsored by Lee & Jan Prawitz**

<b>Friday</b>	1:00PM	De Anza
	4:30PM	Serra II
	7:00PM	Serra I
<b>Saturday</b>	11:30AM	Serra I
	7:30PM	Serra II
	9:00PM	Serra II
<b>Sunday</b>	9:00AM	Serra I
	1:30PM	De Anza

# FEATURED BANDS



## IVORY&GOLD®

[ivoryandgold.net](http://ivoryandgold.net) • [parkerartists.com](http://parkerartists.com)

Jeff Barnhart piano, vocals  
Anne Barnhart flute, vocals

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**Fully sponsored by Lee & Jan Prawitz**

<b>Friday</b>	<b>11:30AM</b>	Portola
<b>Saturday</b>	<b>2:30PM</b>	Portola
<b>Saturday</b>	<b>12:30PM</b>	Bonsai



## REEDLEY RIVER RATS

Anahi Jaramillo	clarinet
Christopher Lopez	trumpet
Luke Method	trombone
Carmen Hernandez	tenor sax
Kobe Gonzalez	tuba
Emily Booth	piano
Jackie Gonzalez	drums

The Reedley River Rats played their first performance in the spring of 1985 and immediately became the most popular performing group at Reedley High School. Their high-energy playing and fun stage presence always keeps the audience entertained. Along with their performances in and around Reedley, they have been guest artists with the Kings Symphony and invited to traditional jazz festivals in Fresno, Three Rivers, Sacramento, Hanford, Turlock, Pismo Beach, Monterey, and Santa Nella, including performances with the High Sierra Jazz Band and Bob Draga. This 33rd edition of the River Rats includes three seniors, three juniors, and one sophomore.

**Saturday 11:30AM Portola**

**Sunday 1:30PM Colton**

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# FEATURED BANDS



## ROYAL SOCIETY JAZZ ORCHESTRA

[rsjo.com](http://rsjo.com)

Don Neely leader, reeds  
Carla Normand vocals  
Andrew Storar first cornet  
Kent Mikasa second cornet  
Robert Embry tenor, reeds  
Dick Mathias first alto, reeds  
Steve Apple drums  
Dix Bruce guitar, banjo  
Frederick Hodges piano, vocals  
Marty Eggers bass, tuba  
Brent Bergman trombone

Don Neely and the ten-piece Royal Society Jazz Orchestra from San Francisco, are renowned for authentically capturing the exciting sound of big band swing, hot syncopated jazz, blues, and music of the Cotton Club. Innovators such as Duke Ellington, Benny Goodman, Paul Whiteman, Count Basie, Fletcher Henderson, Bix Biederbecke and Louis Armstrong are among the RSJO's inspirations. Yet, you will discover immediately upon listening to their recordings, that the Royal Society Jazz Orchestra has an intriguing personality and style of its own. Dancers are electrified by the sound of the Royal Society Jazz Orchestra. Songs in their repertoire include those written by George Gershwin, Fats Waller, Irving Berlin, Hoagy Carmichael, Cole Porter, Walter Donaldson, Harold Arlen, Johnny Mercer, and many others from Tin Pan Alley, Broadway, vaudeville and the silver screen.

**Saturday** 1:00PM De Anza  
2:30PM De Anza

## SEASIDE HIGH SCHOOL HOT JAZZ SOCIETY

Theresa Hruby

Artistic Director

The Seaside High School Hot Jazz Society first formed in 2015, and the group has been going strong ever since thanks to the generosity of Dixieland Monterey and the Monterey Hot Jazz Society. Our school is part of the Monterey Peninsula Unified School District, and we are proud to represent our local area. We would like to thank Don and Debbie Irving for their steadfast support in helping our musicians. We would like to especially thank Judy Selene; for without her gentle and loving encouragement and her grassroots approach none of this would have been possible. This will be our third performance at the *Jazz Bash By the Bay*, and we are truly grateful for this opportunity to perform for such an appreciative and supportive audience.

**Sponsored by Judy & Bob Saleen**

**Saturday** 3:00PM Colton  
5:30PM Steinbeck 2





## SIDE STREET STRUTTERS

[sidestreetstrutters.com](http://sidestreetstrutters.com)

In 1983 a group of talented musicians attending Arizona State University formed a musical ensemble whose artistic focus centered around the musical traditions of early New Orleans jazz. Now, over 25 years later, the same core members are still together and have expanded their musical palette to include over a half-century of jazz styles from early New Orleans Dixieland and blues to big band swing and popular standards. The Strutters have presented formal concerts, symphony pops performances and student outreach programs in fifty states, seven European countries, Canada and Mexico. Their superb musicianship and award-winning orchestrations have earned them national and international acclaim: NEA awarded fellowships and grants; California Arts Council and Northwest On Tour Roster Artists; First Place Honors, Breda International Jazz Competition, Holland; National radio and television appearances; International Association of Jazz Educators Outstanding Musicianship Award; appearances at dozens of European and U.S. jazz festivals, and a guest presidential performance — all this, in addition to their regular performances at California's Disneyland. In concert, The Side Street Strutters weave a delicate tapestry of lush ballads, whimsical novelty selections, and powerful, challenging arrangements which showcase the individual artistry of each performer. Together, this energetic and entertaining septet brilliantly captures the essential charm and vibrant energy of Jazz — America's musical heritage.

**Partially sponsored by Mary Jane Rogers**



<b>Friday</b>	<b>7:30PM</b>	Serra II
	<b>10:00PM</b>	Serra I
<b>Saturday</b>	<b>12:00PM</b>	Bonsai
	<b>6:00PM</b>	Serra II
	<b>10:00PM</b>	De Anza
<b>Sunday</b>	<b>10:30AM</b>	De Anza
	<b>12:30PM</b>	Serra II



## TITAN HOT SEVEN

[thetitanhotseven.com](http://thetitanhotseven.com)

Danny Coots	drums
Flip Oakes	trumpet
Bill Allred	trombone
Ike Harris	bass
Jason Wanner	piano
Jerry Krahn	guitar, banjo
Otis Mourning	clarinet, reeds

With a sound all their own, The Titan Hot Seven light up the stage with a jazz passion that sweeps through the audience igniting fun, excitement and joy. There's everything from ballads to hard hitting, swinging traditional Jazz. Each set will be new and you never know what's going to happen, because this journey's as fresh as the moment and crafted just for you. Come with The Titan Hot Seven and experience Real Live American Jazz.

**Partially sponsored by Don & Elaine Boone,  
Julian Bills & Susan Segal**

<b>Friday</b>	<b>11:30AM</b>	Serra I
	<b>1:30PM</b>	Serra II
	<b>5:30PM</b>	De Anza
<b>Saturday</b>	<b>10:30AM</b>	Serra II
	<b>3:00PM</b>	Serra II
	<b>7:00PM</b>	Serra I
<b>Saturday</b>	<b>1:30PM</b>	Serra I
	<b>3:30PM</b>	Serra II

# FEATURED BANDS



## TOM RIGNEY & FLAMBEAU

[tomrigney.com](http://tomrigney.com)

Tom Rigney	leader, violin, vocals
Caroline Dahl	piano
Danny Caron	guitar
Steve Parks	bass
Brent Rampone	drums

Berkeley-based Tom Rigney has, over the past two decades, become one of the premiere blues and roots music violinists in the world. His high-energy, virtuosic playing and his commanding spirited stage presence are hallmarks of Rigney's performing style. After fifteen years at the helm of the Swamp Rock band, The Sundogs (Rounder), he put together his current band-Tom Rigney and Flambeau-in 2000 and has toured and recorded extensively ever since. A prolific composer and songwriter, he has released more than a dozen CDs of original songs and instrumental pieces. His range as a composer runs from Cajun two-steps to blues to roots rock and roll to heartbreakingly beautiful ballads and waltzes. His three blues violin CDs all climbed to Number 1 on the XM/Sirius Satellite Radio "Bluesville" Chart and attention from Americana programmers in North America. Rigney has almost singlehandedly brought attention to this genre on the stages of many, many North American traditional jazz festivals.

Rigney and Flambeau are currently featured in a brand new national PBS roots music concert series, "Music Gone Public." Curated by series producer, Californian Peter Berkow.

**Partially sponsored by Eli & Phyllis Bail;  
Julian Bills & Susan Segal**

<b>Friday</b>	2:30PM	Serra I
	10:00PM	De Anza
<b>Saturday</b>	11:30AM	De Anza
	5:30PM	Serra I
	8:30PM	De Anza
<b>Sunday</b>	10:30AM	Serra I
	2:00PM	Serra II

## WALLY'S WAREHOUSE WAIFS

[wallysjazz.com](http://wallysjazz.com)

David Tatrow	trumpet, vocals
Cody Henry	trombone
John Orsini	clarinet, tenor, soprano
Steve Pikal	String Bass
Paul Scavarda	banjo, guitar, vocals
Theresa Scavarda	vocalist
Dick Maley	drums, vocals
Jon Seiger	piano, vocals, trumpet

The interesting thing about the Wally's lineup is that you have been enjoying these individual musicians for years. They have all been notable sidemen in some of Traditional Jazz' most popular bands. With their varied backgrounds and experience, they bring a level of entertainment to the stage unseen in most bands. Each are masters of their instrument(s) and excel in the art of improvisation and creativity; their repertoire is limitless; and they are genuinely fun guys!

Beyond the readily apparent mutual admiration that these guys have for one another's talents. The Waifs are rare in that they share not only extraordinary technical prowess, but their "hearts" and "souls" are all in the same place and their version of your favorite tune delights not only you, but often themselves. Playing the music of the masters from the early New Orleans days through the Swing and the Big Band eras, they merge their magical mix of talents to create jazz in its purest form. They're not copycats, so what you'll hear will be fresh melodic ideas moving from heart to horn — demonstrating why jazz was invented and what it was meant to be.

**Partially sponsored by Bob & Jan Jergensen**

<b>Friday</b>	1:00PM	Serra I
	3:00PM	Serra II
	8:30PM	De Anza
<b>Saturday</b>	10:00AM	Serra I
	4:30PM	Bonzaï
	7:00PM	De Anza
	8:30PM	Serra I
<b>Sunday</b>	11:00AM	Serra II

# FEATURED BANDS



## YVE EVANS TRIO

[yveevans.com](http://yveevans.com)

Yve Evans	piano, vocals
Rick E Taylor	bass
Larry Washington	drums

Performing jazz, blues or gospel, Yve Evans reaches out and touches the souls of the people who hear her music. As a singer and pianist, Yve has performed all around the world and played with some of the greats in jazz. She's recorded five CDs live and in only one take, the way jazz was meant to be. Comprised of some of the industry's most accomplished musicians, her trio is dedicated to the tradition and understanding of jazz and its timeless repertoire. The goal is sharing the sheer joy and freedom that music brings, taking the audience on a musical roller coaster ride with Yve at the helm.

**Partially sponsored by Martin Ivener, Dolly Sadell**

<b>Friday</b>	1:00PM	Steinbeck 2
	2:30PM	Portola
	4:30PM	Bonsai
	9:00PM	Colton
<b>Saturday</b>	4:00PM	Portola
	6:00PM	Steinbeck 1
	8:30PM	Steinbeck 2
<b>Sunday</b>	9:30AM	Bonsai
	12:00PM	Steinbeck 2

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[michael@crabhousemonterey.com](mailto:michael@crabhousemonterey.com)

# GUEST ARTISTS

Many of our guest artists are appearing with other groups, either throughout the weekend or in a single special event.

## GORDON AU

[gordonaumusic.com](http://gordonaumusic.com)

(also playing with Au Brothers Band)



Since graduating from the Monk Institute, widely renowned as the highest-level jazz education program in the world, Gordon has been making waves in both traditional and modern jazz circles, all from his home base in New York City. His unique creative voice blends influences that span a full century: from the traditional/early jazz of Louis Armstrong and Bix Beiderbecke to the modern jazz of the new millennium.

As an undergraduate, Gordon studied jazz composition and performance at Berklee College of Music and graduated in 2007 with a full scholarship and top departmental awards.

Following Berklee, Gordon was selected as one of just seven fellows at the inaugural New Orleans class of the Thelonious Monk Institute for Jazz Performance, where he co-founded the New Orleans Moonshiners, a group

<b>Friday</b>	<b>5:30PM</b> <b>8:30PM</b> <b>10:00PM</b>	Portola Steinbeck 2 Portola
<b>Saturday</b>	<b>2:30PM</b> <b>4:30PM</b> <b>9:00PM</b> <b>10:30PM</b>	Serra I Colton Serra II Colton
<b>Sunday</b>	<b>12:00PM</b>	Portola

described in the press as "a trad jazz band with new souls" that has "taken the area by storm, gaining a huge fan base and lots of critical acclaim," and had their east coast debut at Lincoln Center in 2010.

His musical tours in both traditional and modern jazz arenas have taken him to India, Japan, Australia, England, France, Spain, Finland, the Netherlands, Israel, and Panama.

## JEFF BARNHART

[jeffbarnhart.com](http://jeffbarnhart.com)

(also playing with Ivory&Gold®)



Jeff Barnhart is an internationally renowned pianist, vocalist, arranger, bandleader, recording artist, ASCAP composer, educator and entertainer. He began his professional career at age 14, playing and entertaining four nights a week in a restaurant in his home state of Connecticut. Here he began

to learn the classic swing, jazz and ragtime repertoire of the early 20th century. The 21st century has found Jeff constantly appearing as a soloist and band pianist at parties, festivals, clubs and cruises throughout the world. In addition, he leads two bands in the UK.

Due to his versatility, vast repertoire and vibrant energy, Jeff is in constant demand as a participant in international jazz events as either a soloist or as pianist in, and leader of, All-Star Jazz ensembles. He averages 40 weeks a year on the road, bringing his music to all corners of the globe.

In addition to his active performance and recording schedule, Jeff is a dedicated and enthusiastic educator.

<b>Friday</b>	<b>3:00PM</b> <b>4:30PM</b> <b>9:00PM</b>	Steinbeck 1 Steinbeck 1 Steinbeck 1
<b>Saturday</b>	<b>4:00PM</b> <b>6:00PM</b> <b>7:30PM</b>	Steinbeck 2 Colton Steinbeck 1
<b>Sunday</b>	<b>11:00AM</b> <b>3:30PM</b>	Steinbeck 1 Bonsai

His double BA in Music and English, combined with his MA in Education, make Jeff a formidable and entertaining force in the clinic, master class and inspirational speaking forums.

Music composer, performer and reviewer Jack Rummel, recently summed up the reason for Jeff's popularity, averring, "When it comes to talent, speed, versatility, creativity, mastery of multiple genres and just plain entertaining zaniness, Jeff Barnhart stands alone".

**Partially sponsored by Julian Bills & Susan Segal**

## KATIE CAVERA

[katiecavera.com](http://katiecavera.com)  
(also playing with Au Brothers)



Katie Cavera has made a name for herself on the West Coast and in Europe playing 20's and 30's classic jazz. She is a rhythm guitar specialist in the style of Freddie Green and Al Casey. She also plays hot 20's plectrum and tenor banjo, New Orleans style string bass, and sings in the 20's pop style of Helen Kane and Ruth Etting.

She currently works at Disney California Adventure with the Ellis Island Boys and with the cabaret performance group Vaud and the Villians.

Katie Cavera is originally from Southern Indiana. She attended Indiana University and studied jazz performance and composition with Dr. David Baker, playing with his Jazz Ensemble in a special presentation of Duke Ellington Masterworks at the Smithsonian Institution.

Since moving to Southern California, Katie has become a sought-after guitarist, banjoist, and bassist. Her credits include working with Jug Band legend Jim Kweskin, Jim

<b>Friday</b>	<b>3:00PM</b>	Colton
	<b>10:00PM</b>	Portola
<b>Saturday</b>	<b>1:00PM</b>	Portola
	<b>7:00PM</b>	Steinbeck 2
	<b>8:30PM</b>	Portola

Cullum's Jazz Band at The Landing in San Antonio, Texas, and members of Turk Murphy's Jazz Band including Bob Helm, Leon Oakley, and Ray Skjelbred.

From 2006 - 2009 she was part of the Jerome Savary production of "à la recherche de Josephine (Looking For Josephine)" a musical about New Orleans Jazz, Hurricane Katrina, and Josephine Baker. The show was nominated for a Molière Award.

Katie is a member of ASCAP, a Loar Performing Artist, and a member of the Academy of Magical Arts.

**Partially sponsored by Julian Bills & Susan Segal, Al & Jeannie Pedersen, Rae Ann Berry**

## DANNY COOTS

[dannycoots.com](http://dannycoots.com)  
(also playing with Titan Hot Seven and Au Brothers)



It was 1964 in upstate New York when Danny Coots began playing drums at the tender age of 6 years old. Since then, he has studied with Nick Baffaro, Rich Holly, Alan Koffman and Jim Petercsak in percussion.

Danny attended The Crane School of Music and St. Lawrence University.

He eventually served as adjunct faculty at St. Lawrence University, Clarkson University and Potsdam State University from the 1970s into the 1990s.

He continued traveling and performing with David Amram, Ray Shiner, Daniel Pinkham, Herb Ellis, Will Alger, Jack Mayhue, Speigle Wilcox, Mimi Hines, Phil Ford, Bob Darch, Pearl Kaufman and Arthur Duncan.

In 1996 Danny moved to Nashville, Tennessee and has lived there ever since. Danny has recorded extensively in Nashville, New York and L.A. and has appeared in over 100 countries. He has played on over 90 recordings, one of which won a Grammy in 2005.

<b>Friday</b>	<b>4:00PM</b>	Steinbeck 2
	<b>7:00PM</b>	Steinbeck 2
<b>Saturday</b>	<b>1:30PM</b>	Steinbeck 1
	<b>9:00PM</b>	Steinbeck 1

**Sunday** **10:30AM** Portola Room

After moving to Tennessee, Danny joined the Jack Daniel's Silver Cornet Band for 5 years and helped found the Titan Hot Seven. During this time he played and recorded with Dick Hyman, Johnny Varro, Jeff Coffin, Tim Laughlin, Harry Allen, Dave Hungate, Jerry Krahn, Bill Allred, John Allred, Randy Reinhart, Ron Hockett, John Cocuzzi, John Sheridan, Dan Barrett, Vince Giordano, Rebecca Kilgore, Ken Peplowski, Duke Heitger, Neville Dickie, Bob Shultz, Nicki Parrott, Bucky Pizzarelli, John Pizzarelli, Yve Evans, Chuck Hedges and Allen Vache to name a few.

**Partially sponsored by Steve & Lynn Carlisle, Mary Jane Rogers**



# GUEST ARTISTS

## BOB DRAGA

clarinet.net



Clarinetist Bob Draga is arguably one of the most popular and talented jazz musicians in the country. A consummate entertainer, he has mastered the art of pleasing an audience with his classy appearance, his seemingly unending list of jokes, and his superb musical talent. He

intuitively understands what an audience wants to hear and provides it, whether hard and driving or exquisitely beautiful and soulful. In addition, Bob is a friend to young jazz musicians everywhere, taking time to coach and encourage whenever asked. In fact, the Sacramento Traditional Jazz Society Foundation recently established a scholarship fund in his name that presents cash awards each year to top high school clarinetists.

A true jazz clarinetist, Bob's musical style is equally at home with both traditional jazz and Swing. He even sounds great with a zydeco band! All of which easily explains why he has become a staple at jazz festivals and cruises

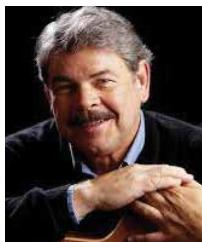
<b>Friday</b>	<b>4:00PM 10:00PM</b>	De Anza Portola
<b>Saturday</b>	<b>11:30AM 4:00PM 7:00PM</b>	De Anza Steinbeck 2 De Anza
<b>Sunday</b>	<b>1:30PM 3:30PM</b>	De Anza Bonsai

everywhere. He can handle any musical situation, from top all-star combos to up-and-coming youth bands. He is a veteran of several wildly popular jazz bands, including Garden Avenue 7, which he co-led with vocalist Paulette Pepper, the Draga-Vax Connection, and most recently, the Titan Hot 7. Currently he represents one-third of We 3 and appears frequently with his own quartet. And at many festivals and events, his skills are tested in Guest Artist appearances with a wide variety of bands.

**Fully sponsored by Al & Jeannie Pedersen**

## EDDIE ERICKSON

(also playing with Fast Mama Excitement!)



Eddie, a virtuoso banjoist and guitarist, vocal stylist and entertaining showman, has to be one of the most affable and approachable musicians on the jazz circuit today.

Eddie started playing the banjo at the age of 13. At 15 his first professional gig was at "Me & Ed's Pizza"; this lasted two weeks until they found out he was underage for an establishment serving beer. During his teenage years, Eddie played mostly in the San Jose area, learning his craft. Weekends were spent at the Flea Market, helping prepare pizza all morning and then jamming in the afternoon. "The tips were good". Not long after that, he played at Dick O'Kane's Warehouse in Monterey. He ultimately took over as band leader and MC. This is when he realized his potential as a vaudevillian-style performer. From there his career took off, including gigs at Disney World and Disneyland.

As his reputation grew in the jazz community he began working with such luminaries as Rick Fay, Bucky Pizzarelli, Johnny Varro, Dick Hyman, Dave Frishberg, Big Mama Sue Kroninger and many others. He was the "E" in BED (Becky Kilgore and Dan Barrett). He was Dixieland Monterey's

<b>Friday</b>	<b>4:00PM 6:00PM</b>	Steinbeck 2 Bonsai
<b>Saturday</b>	<b>1:00PM 2:30PM 4:00PM</b>	Portola Portola Serra I
<b>Sunday</b>	<b>12:30PM</b>	Bonsai

Musician of the Year in 2000. Eddie is held in extremely high regard by his peers

Young musicians have been important to Eddie. He has served as a mentor and role model at various jazz camps and workshops, passing on his particular genius for music, entertainment, and fun. He finds this highly rewarding and important in keeping jazz alive.

Eddie's talent on the banjo and guitar, as well as vocals, plus his infectious sense of humor will leave you smiling. Look for him playing with Big Mama Sue Trio as well as joining in with other bands throughout the festival.

**Partially sponsored by Brad Gjerdning**

# GUEST ARTISTS

## BRIAN HOLLAND

[shanesmohawk.com](http://shanesmohawk.com)  
(also playing with Titan Hot Seven)



Brian Holland is an internationally renowned pianist, composer, recording artist, and entertainer who has enjoyed a music career spanning more than 35 years. After spending his formative years playing in pizza parlors and clubs throughout Indiana, Brian's career flourished when he discovered the World Championship Old-Time Piano Playing Contest. In 1999, he won his third title and was retired as "undefeated". Brian has played with some of the hottest jazz bands in the US: Titan Hot Seven, Wally's Warehouse Waifs, the Holland Rhythm Company, and others, and has traveled all over the world performing his creative styles of jazz, ragtime, stride, boogie, and blues. Most recently Brian and drummer Danny Coots have formed a musical partnership,

<b>Friday</b>	<b>3:00PM</b>	Steinbeck 1
	<b>7:00PM</b>	Steinbeck 2
	<b>9:00PM</b>	Steinbeck 1
<b>Saturday</b>	<b>12:00PM</b>	Steinbeck 1
	<b>1:30PM</b>	Steinbeck 1
	<b>9:00PM</b>	Steinbeck 1
<b>Sunday</b>	<b>10:30AM</b>	Portola

and together they are quickly building a reputation as the fun and musical duo, Holland & Coots. Brian has fourteen recordings (solo and ensemble) to his credit, and garnered a Grammy nomination for his work with Bud Dresser on their album, "Ragtime-Goodtime-Jazz".

**Partially sponsored by Lee & Jan Prawitz,  
Laura Wuest**

## MARK ALLEN JONES

Mark has been playing piano for 62 years now, having asked for lessons after seeing Victor Borge with his dad when he was 4. His playing has taken him from Shakey's Pizza Parlors to Disneyland, from steamboats to cruise ships, from Branson to Atlantic City, to his retirement here in Carmel Valley. In spite of health problems he continues to entertain some and annoy others with his partner Dr. Craig Wright on Wednesday nights, and is very grateful to be included in this year's Jazz Bash.



**Fully sponsored by Dr. Craig Wright**

<b>Friday</b>	<b>1:30PM</b>	Colton
	<b>4:30PM</b>	Steinbeck 1
<b>Saturday</b>	<b>12:00PM</b>	Steinbeck 1
	<b>4:30PM</b>	Steinbeck 1
	<b>7:30PM</b>	Steinbeck 1
<b>Sunday</b>	<b>12:30PM</b>	Colton
	<b>3:30PM</b>	Steinbeck 1



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# GUEST ARTISTS

## DAWN LAMBETH

[dawnlambeth.com](http://dawnlambeth.com)



Dawn Lambeth has the rare gift of making a difficult art look easy. Her sweet rhythmic singing makes audiences smile. Other vocalists think the need to "create" new melodies and obscure the original lyrics, as if the Gershwins really needed to be improved on. Dawn likes to recognize the tune and sing the words so that listeners can enjoy them as much as she does. When she steps up to the microphone, she's having a good time — one that she happily shares with us.

The songs she loves to sing might be familiar — *The Man I Love* or *Blue Room* — or a song that makes you chuckle with its sly romance, *Moonburn* — but old songs seem new when she sings them and new ones become old friends. "These songs are like the stories I love — they're beautifully constructed little gems." She's also a fine swinging pianist, so she doesn't need a big band and a sequined gown to bring music to any party.

Her voice is special — a beautiful instrument, lending itself easily to elation or the bittersweet feelings so often found in the songs of the great period — and she

<b>Friday</b>	<b>3:00PM</b>	Colton
<b>Saturday</b>	<b>4:00PM</b>	De Anza
<b>Sunday</b>	<b>11:00AM</b>	Steinbeck 1

brings deep feeling to her music, without ever emoting or overacting. She doesn't imitate anyone, but the memorable singers we all know resonate through her own singular approach, gentle and unaffected.

Dawn has appeared on four compact discs, winning praise from reviewers on both coasts, and she has performed at a dozen renowned jazz festivals in the United States and in Japan with musicians who are delighted to have her onstage. Her most recent release "Live at Studios on the Park (DVD)" was released in 2012. Residing in Paso Robles, California, she frequently delights Central Coast audiences with her Usonia Jazz Band, performing regularly for private events and at highly regarded hotels, wineries and music venues.

**Sponsored by Mary Moses, Terry Shireman, Lewis Shireman**

## GARY RYAN



Gary Ryan made his musical debut in the eighth grade and hasn't stopped. Right through the "straw hat" pizza era, several months in a hotel basement "night club" and on to a long-standing gigs at Dick O'Kane's Warehouse on Cannery Row in Monterey and lounges in Reno, as well as a five year road trip, with bookings at hotels, casinos, and nightclubs all over the U.S.

He was influenced by Eddie Peabody who said "You can be known as a musician or an entertainer. Entertainers make more money". This advice plus joining up with "crazies (playing at the Warehouse) who just didn't take things too seriously" slowly but surely turned his style into what it is today.

Gary exemplifies the best of banjo. He's a very classy, musical player who can play any tune in any key with impeccable rhythm and great timing. Not limited to routine banjo pieces, he can play ragtime, a Russian lullaby or

<b>Friday</b>	<b>11:30AM</b> <b>7:30PM</b>	Portola Colton
<b>Saturday</b>	<b>12:00PM</b> <b>1:30PM</b> <b>4:00PM</b>	Serra II Bonsai Serra I
<b>Sunday</b>	<b>3:30PM</b>	Bonsai

classical, taking banjo playing away from the norm.

His musical talent and great humor makes him a must-see entertainer. Expect him to pop up in random sets throughout the festival.

## JOHN REYNOLDS



Guitarist John Reynolds brings us sparkling tunes from the birth of American Swing. Inspired by greats like Django Reinhardt and Eddie Lang, John has developed a distinct style, highly respected by colleagues and fans alike.

Over the past few decades his music has taken him around the world. A fourth generation, native Californian, artist John revels in performing music of the past! For decades he has played guitar and banjo professionally. He is widely respected for his distinct style. John is also a veteran Cast Member at Disneyland, playing in many of the parks bands. Mr Reynolds constantly performs in the LA area is a regular at several jazz festivals.

His showbiz pedigree is distinct, as his beloved grandmother was early Hollywood actress ZaSu Pitts.

<b>Friday</b>	3:00PM 5:30PM 10:00PM	Colton Portola Portola
<b>Saturday</b>	1:00PM 4:00PM 8:30PM	Portola Steinbeck 2 Portola
<b>Sunday</b>	9:00AM 3:30PM	Portola Bonsai

Her influence is evident in his reverence for the history and culture of Southern California's past. His work in music and art celebrates that rich history by keeping alive what might be lost to the ages.

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**Jeff Barnhart** – piano **Bob Leary** – guitar/banjo

**Anne Barnhart** – flute/vocals **Kevin Dorn** – drums

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# FOCUS ON YOUNG MUSICIANS

## DIXIELAND MONTEREY JAZZ CAMP

Musicians sponsored by Dixieland Monterey (aka *Jazz Bash by the Bay*) hosted a three day mini Jazz Camp at Seaside High School June 6-8, 2017 featuring thirteen student jazz musicians and five instructors. Musicians **Don Irving** (2015 Musician of the Year) and his wife, drummer **Debera McIrving**, got the ball rolling by working with **Theresa Hruby**, the school's music director, to hold a jazz camp. They thought they were volunteering to be the only instructors but Dixieland Monterey offered financial support for the camp allowing them to hire additional professional musicians. Pianist/trombonist **Jackson Stock of Abalone Stompers** fame, brass player **Howard Miyata** (2013 Musician of the Year) of the **High Sierra Jazz Band**, and **Dick Williams** trumpeter for the **Bye Bye Blues Boys Band** rounded out the group of instructors beautifully. Irving is the music director of that band. Hruby also participated and assisted with providing instruments for the student musicians as well as the venue. Lunches and snacks were provided by Dixieland Monterey.

"I think we made some pretty good progress" said Irving. "All in all, it was a good experience for everyone and it was pretty successful. We hope to do it again next year with a little more preparation." The camp was a good example of the many ways Dixieland Monterey Continues to give back to the community.

We will make this an annual event with the help of our Sponsors, Patrons and Festival attendees.



## SCHOLARSHIPS

Later in the summer, of the thirteen participants of our mini Jazz Camp, five received scholarships to attend the Sacramento Traditional Jazz Society Foundation Teagarden Jazz Camp which has been operating for the past 32 years. Three of the scholarships were sponsored by Dixieland Monterey and two by Monterey Hot Jazz Society. There they increased their knowledge of traditional jazz and proficiency in playing.

## MUSIC IN THE SCHOOLS

Again this year, professional musicians from our Festival will be working in the Seaside High School music room with the current crop of enthusiastic jazz students. This program is very well received and the students are always excited to meet and be mentored by the stars of our festival.

**Sponsored by Judy & Bob Saleen**

## JAZZ BASH YOUTH CLINIC

This year Blue Street Jazz Band and Side Street Strutters share the teaching of this two hour clinic. Each year this clinic is open to all school age student musicians who wish to attend. Our clinicians introduce these young players to the early jazz styles through ensemble and solo work, building confidence and musicianship.

## INSTRUMENT RESCUE PROJECT

Over the years we have encouraged the donation of instruments that have been "lovingly stored" in forgotten places. We then donate them to the music department at Seaside High School, our adopted high school. These additional instruments in the school help keep our kind of music alive and accessible.



## JAZZ BASH RAFFLE

Look for the charming and enthusiastic Seaside High School music students selling raffle tickets in the De Anza lobby as well as throughout the Festival venues. In the last few years the raffle proceeds have enabled the school to purchase timpani and a full drum kit among other needed instruments. Remember that music programs in schools are among the last to be funded and Seaside High is one of the fortunate ones to still have a music program and an extremely dedicated music director.

# ACKNOWLEDGMENTS

Dixieland Monterey is grateful for all the support provided each and every year, allowing us to bring our fans great music and to continue to fulfill our dedication to the preservation of the music of the Jazz Age, one of the most creative periods in the history of American music. We thank the following for their monetary donations and gifts in kind.

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For 38 years now, the success of the Jazz Bash by the Bay has been directly attributed to the hard-working volunteers who make the weekend run so smoothly. Some of the volunteers listed below have been with us from our very first year. Others first attended the festival as spectators and badge holders — and then came forward to volunteer their help for the weekend. We acknowledge their generosity, dedication, and hard work. From the badge desk staffers to the cabaret greeters — to those in front of the scene and those behind it — Thank You!

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Bob Saleen

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Please let us know if you want to donate time, materials or are interested in being a volunteer or room captain for next year's festival. You can even request to attend a *Jazz Bash by the Bay* board meeting to find out what goes on behind the scenes.

**During the festival, you may contact us at the Information Desk. After the festival  
email us at [info@jazzbashmonterey.com](mailto:info@jazzbashmonterey.com) or telephone 888-349-6879.**

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**Look for our Swing Dance Party and We3 Concert**

We offset the time to make it possible to attend both events.  
If you missed this event this year, be sure to come in 2019\*.

\*This is not included in any festival package, but we work to keep the cost affordable.